

Carrie Chimenti

Education

American University, Washington, DC

Master of Fine Arts, Sculpture, May 2002

Campuses attended: Corciano and Rome Italy.

Coursework included: Weekly criticism of artwork, European Art History, independent studio work, and study of the Italian language.

· *Studio Assistant: American University, Rome, Italy. January – May 2002*

Student liaison between Martha Boyden the professor, the students, and American University,

Rome. Helped with the upkeep and needs of the studio.

· *Student Teacher: American University of Rome, Italy. October 2001*

Taught sculpture to 10 undergraduate students, planned and executed lessons in sculpture, technique, criticism and art theory

Visiting Professors: Don Kimes, Barbara Rose, Margaret Grimes, Carole Robb, Judy Glantzman, Lorie Nozick, Luis Silva, Pamela Lawton

Full Scholarship: Chautauqua Institution School of Art, New York. Summer 2001

Full scholarship to study Sculpture, Drawing, Art Theory and Criticism

Visiting Sculpture Professors: Brenda Garand, Tom Butter and Lee Tribe

Miami University, Oxford, OH

Bachelor of Fine Arts, May 1998

Studio Art emphasis in sculpture with a Minor in Black World Studies.

Semester abroad: **Lorenzo De Medici**, Florence, Italy. Spring 1996

Coursework included: Studying sculpture, painting, drawing, ceramics, and the Italian language and culture.

Experience

Chimenti Studios LLC, Milwaukee, WI

Italian Plasterer/Decorative Finisher/Faux Finishes October 2008 – Present

Creating artistic and one of a kind wall finishes with premier designers, residential homes, businesses and local builders. Having a personal expertise in Italian plaster finishes, decorative wall finisher, low relief walls and a finisher of cabinets, molding and furniture. Studied Italian plaster with Safra plasters out of Venice, Italy, decorative wall finishes with the Chicago Institute of Fine Finishes, Prismatic Studio with Gary Lord in Cincinnati, Ohio, renowned finisher Debra Campbell from Ohio, low relief wall finishes with Bonnie Norling Wakeman, and most recently Sheri Zeman with Faux Effects in Chicago. Having successfully completed projects in Wisconsin, Illinois, Ohio, Washington DC and Florida.

The Arts Mill, Grafton, WI

Artist in Residence, July-August 2013

The Arts Mill works in collaboration with the North Shore Academy of the Arts, a non-profit organization offering programming in the visual, literary and performing arts. The Arts Mill, which is a cooperative environment open to the public, a place for artists to do their art. I was a part of that cooperative for one month with an open studio where the community could see my artwork, watch me work and ask questions. I also did a demonstration of Venetian [Marmorino] Italian plaster for the community and donated my time and materials for that Venetian plaster wall to the Arts Mill.

<http://www.theartsmill.org/>

Cost of WI, Jackson, WI

Contract Sculptor and Artistic Painter, February 2010 – Oct 2010

Contracted artist at this themed construction and simulated environments company.

Sculpting and painting on projects for Zoos, Aquariums, Museums, Hotels, Casinos, Theme Parks and Cruise Ships to name a few. Most notable project was the many animals I sculpted and painted for the John Janzen Nature Center in Edmonton, Canada.

<http://costofwisconsin.com/>

Orlandini Studios, Milwaukee WI

Plaster Restorer/Sculptor, October 2008 – August 2009

Plaster restoration with the prestigious Orlandini Studios. Utilization of my low relief knowledge, sculpture knowledge and years of working with plaster in the USA and in Italy. Was part of Orlandini Studios crew that worked on the restoration of the Milwaukee Historical Building downtown. <http://www.orlandinistudios.com/>

YMCA Artist Residency & Instructor, Milwaukee, WI

Art Instructor, Fall 2007

Art instructor at the Milwaukee YMCA art camp for local urban children. Children were taught low relief sculpture in clay and mold making process [one-part molds]. After completion of course, my artwork was shown at the YMCA for several months.

Cardinal Stritch University, Milwaukee, WI

Adjunct Assistant Professor, August 2005 – December 2006

Instructor of graduate and undergraduate sculpture. Preparation of all syllabi, responsible for all lectures, critiques, grading, and all aspects of educational support for the students.

Instructor: Visual Studies 101[Design, Drawing, Painting, Color] and Ceramics 113 [Introduction to Ceramics].

Administrative Assistant, January 2006 – May, 2006

Support to faculty in a fast-paced creative environment. Establish procedures for ordering equipment, art supplies, generating purchase orders, establish and maintain filing systems, travel arrangements, direction and travel reservations for the study abroad in Italy program. Preparation and assisting with event planning for gallery openings.

www.stritch.edu

Chautauqua Institution Fine Arts School, Chautauqua, NY

Office Assistant and Drawing Instructor, June 2005 – August 2005

Office assistant to the Art School which provides administrative services, organization, guidance and visual art courses to the art students, art professors/instructors, and the community of Chautauqua. Drawing instructor for a summer course of drawing from the nude figure. www.ciweb.org

Beverly Pepper, Todi, Italy

Assistant to Sculptor, September 2004 – March 2005

Assistance to world renowned sculptor with all aspects of office duties, preparation for gallery and museum shows, catalogue preparation, archiving slides and photos and light art studio assistance.

www.beverlypepper.org

American University, Corciano, Italy

Assistant Professor, September – October 2004

Sculpture instructor to undergraduate sculpture students based in Corciano, Italy.

Instruction of sculpture techniques, various sculpture assignments, drawings for sculptures, talks on sculptors from past and present and a field trip to the Etruscan Museum in Perugia, Italy. www.american.edu

Milwaukee Art Museum, Milwaukee, WI

Contract Art & Sculpture Teacher, December 2002 – August 2003 and July - August 2004

Art Teacher for the Milwaukee Art Museum, from children to adults. Instructor of a weekend course for adults on low relief sculpture. Sculpture Instructor for a sculpture-3D art camp at the MAM facilities. www.mam.org

Exhibitions

March 17-April 5, 2014, NCECA International Conference, Group Show, Timothy Cobb Fine Arts Gallery, Milwaukee, WI
Feb. 23-26, 2012, *Wings, Tails and Scales: An Art Exhibition Celebrating Animals*, Midwest Veterinary Conference, Juries Show, Columbus, OH
Feb. 1-29, 2012, *Creatures: Swim, Crawl, Fly*, Juried Show, Caladan Gallery, Beverly, MA
Nov-23, 2011 -Jan 6, 2012, Harley Davidson Museum, *Blazin' Yule Sculpture Walk*, Juried Show, Milwaukee, WI [Juror's Choice Award]
August 2011, *Mah Kah Water for All*, Group Show, Milwaukee, WI
June 2011, *Aqua Bleu*, Racine Art Council, Group Show, Racine, WI
July 2010, *Mah Kah Water for All*, Group Show, Milwaukee, WI
April 2010, *Flow*, Guildless, Group Show, Milwaukee, WI
June-July 2010, *Guardian Series*, Solo Show, Fond du Lac, WI
April 2010, *Milwaukee Art Beat Group Show*, Milwaukee, WI
March 10 - June 2007, *YMCA Artist in Residence Exhibition*, Milwaukee, WI
July 21 - Sept. 15, 2006, *Art Faculty Show*, Cardinal Stritch University, Milwaukee, WI
July 20-23, 2006, *All Italian Artist Exhibit*, Juried Group Show, Milwaukee, WI
Feb. 5 - Mar. 4, 2006, *FALLOUT*, Juried Group Show, Caladan Gallery, Beverly, MA
Jan. 5 - Feb. 4, 2006, *Ancient Influences*, Juried Group Show, Caladan Gallery, Beverly, MA
Feb. 23-26, 2005, *Wings, Tails, Hooves & Scales*, Juried Group Show, Columbus, OH
September - October 2005, *Oshkosh 100*, Juried Group Show, Oshkosh, WI
July 2005, *Chautauqua Institution School of Art Faculty Show*, Chautauqua, NY
April 2003, *Beauty Benefit*, Group Show, Milwaukee, WI
April 2002, American University MFA, Group Show, Rome, Italy
December 2001, American University MFA, Group Show, Corciano, Italy
April 2001, American University MFA, Group Show, Rome, Italy
December 2000, American University MFA, Group Show, Corciano, Italy
April 1998, Miami University. BFA, Thesis Solo Show
April 1997, Miami University *Visual Arts Club Show*, Juried Group Show

Gallery Representations

Timothy Cobb Fine Arts, Milwaukee, WI

Purloin Studio, Menomonee Falls, WI

Publications

MKE Lifestyle Magazine, October 2018

<http://www.mkelifestyle.com/index.php?src=gendocs&ref=PersonalizedCreativity&category=Milwaukee%20Resources>

Houzz; Kitchen of the Week: Wisconsin Renovation Restores Tudor Style. April 2018

<https://www.houzz.com/magazine/kitchen-of-the-week-wisconsin-renovation-restores-tudor-style-stsetivw-vs~105937142>

Voyage Chicago, June 2, 2017

<http://voyagechicago.com/interview/meet-carrie-chimenti-chimenti-studios-milwaukee-wi/>